



The Chapels Royal of St Peter ad Vincula and St John the Evangelist
HM Tower of London

Dear Friends,

This coming Sunday is often referred to as **Bible Sunday**. There was a time when every home had its own Bible, and in some homes, it was always read each Sunday. Over the years, I have managed to acquire a number of Bibles, old and new, that is, both in terms of versions and of age. Here at the Chapel Royal, we continue to maintain the tradition of reading the King James Bible, with its beautiful rich language and sense of history. It has been read aloud in the same way for the past 500 years – the same age as the chapel. There is something very special and consistent about that. We have had a tradition of people reading at both the 0915am and 1100am services, and if you would like to read at one of our services, do please get in touch.

As we near COP26 do please keep this important conference in your prayers. Let us all hope that something positive and lasting will come out of it. It may, of course, mean that all of us have to make some kind of sacrifice, the idea of sacrifice being both biblical and theological.

Please note that **Remembrance Sunday** is on November 14th and, as happened last year, the service will take place outside the chapel and begin at 1050am. There will be our normal 0915am service that day.

With my best wishes, thoughts and prayers, Roger.

Sunday Service Details

The Twenty-First Sunday After Trinity

0915 Holy Communion – St Peter ad Vincula

1100 Choral Matins – St Peter ad Vincula

Collect for the Twenty-first Sunday after Trinity

Grant, we beseech thee, merciful Lord,
to thy faithful people pardon and peace,
that they may be cleansed from all their
sins, and serve thee with a quiet mind;
through Jesus Christ our Lord. **Amen.**

Readings

Psalm 34: 1-8.

Hebrews 7: 23 – end.

Mark 10: 46 – end.

Thought for the Day

From Canon Roger Hall

<https://www.youtube.com/watch?v=MCGQTOYilv4>

Poem

Brendan Kennelly was an Irish poet and novelist. He was Professor of Modern Literature at Trinity College, Dublin until 2005, after which he became Professor Emeritus. He died on October 17th this year. Language was very important to Kennelly, particularly the vernacular, and he was known to have a tremendous ability to recall poems and to be able to recite them at length. He once said he liked poems to sparkle. This poem '*The Good*' is an example of his poetry.

The Good

The good are vulnerable
As any bird in flight,
They do not think of safety,
Are blind to possible extinction
And when most vulnerable
Are most themselves.
The good are real as the sun,
Are best perceived through clouds
Of casual corruption
That cannot kill the luminous sufficiency
That shines on city, sea and wilderness,
Fastidiously revealing
One man to another,
Who yet will not accept
Responsibilities of light.
The good incline to praise,
To have the knack of seeing that
The best is not destroyed
Although forever threatened.
The good go naked in all weathers,
And by their nakedness rebuke
The small protective sanities
That hide men from themselves.
The good are difficult to see
Though open, rare, destructible;
Always, they retain a kind of youth,
The vulnerable grace
Of any bird in flight,
Content to be itself,
Accomplished master and potential victim,
Accepting what the earth or sky intends.
I think that I know one or two
Among my friends.

Brendan Kennelly (1936 - 2021)

A rose from Roger's garden



The Chapel community

Chapel Clerk YW Matt Pryme and Jo were married in the Chapel this Saturday 16th October.



Jigsaw

<https://www.jigsawplanet.com/?rc=play&pid=0f7561143b97>



Historic Royal Palaces

Happy birthday, Sir Christopher Wren! This week in 1632, the highly acclaimed English architect was born. Hampton Court Palace is home to one of Wren's most spectacular designs, known today as the Baroque Palace, built at the end of the 17th century for William III and Mary II

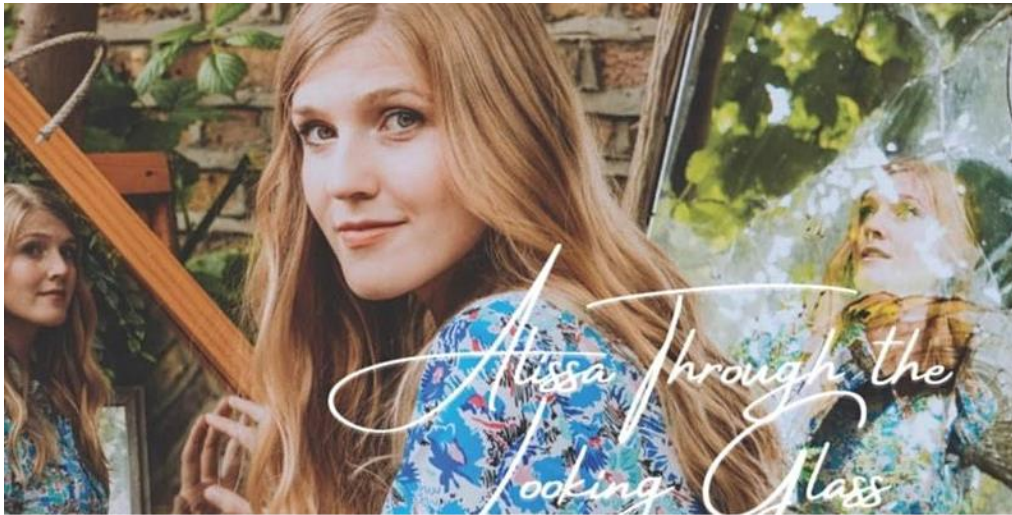


The Royal Foundation of St Katharine

The Royal Foundation of St Katharine in Limehouse is pleased to have a close relationship with the Tower of London worshipping Community.

Every Friday 7-9pm in the Yurt Café during the Winter we have singer songwriters giving us a lovely cosy concert whilst we enjoy our Mediterranean inspired food. Just phone 020 7791 9871 to book a table.

We also have a special concert in the chapel – with songs from the shows with a wonderful young soprano. Alissa Finn. Thursday 28th 7.30pm. Why not have dinner at the Yurt beforehand?



About this event

We are delighted to host *Alissa Finn* on *Alissa Through the Looking Glass* at The Royal Foundation of St Katharine on the 28th of October.

Show starts at 7.30pm, two sets of 45 minutes with an interval in between.

Alissa Through the Looking Glass is a musical theatre cabaret created, directed, and starring Alissa Finn, who draws parallels between life as a young adult and Lewis Carroll's, Alice's Adventures Through Wonderland. The cabaret will feature Royal Academy of Music graduates and West End stars such as Lily Kerhoas (Cosette, Les Miserables) accompanied by Matthew Jackson. Venture through Wonderland featuring songs by Stephen Sondheim, Anais Mitchell, Dave Malloy, Joni Mitchell and more!

[Alissa Finn](#), Alissa is an actress, singer and native New Yorker who is a UK resident living in London with the Global Talent Five-Year Visa. She is a graduate of the Royal Academy of Music MA in Musical Theatre programme class of 2019 and holds a BM in Vocal Performance from Cal State Northridge. Her passion for acting and musical theatre started at a young age and she attributes her artistic development to her experience in community theatre growing up. Over the course of the pandemic, Alissa stayed active in the arts community teaching voice, and began creating her own family-oriented cabarets, developing a Living Room Lockdown Concert Series. She has also been cast in virtual readings with Double Trouble Theatre Company as Maggie in *Cat on a Hot Tin Roof* and Sonya Serebryakov in *Uncle Vanya*. Alissa has most recently performed her cabaret, *Alissa Through the Looking Glass*, at Piano Smithfield and is now bringing it to the Royal Foundation of St. Katherine Chapel.

<https://www.eventbrite.co.uk/e/alissa-through-the-looking-glass-tickets-172133976357>

A Prayer

Please continue to remember those on our sick list, some of whom are very poorly Trevor, Lucy, Judy, Heather, Pat, Lorraine, Sue, Mark, Madeleine, Vivienne, Derek, Maria, Ann, Gordon, Joe, and Bridget.

RIP

John Blackburn and Peter Clemett (Priests). John Ade and David Ames; and all those who have died from Coronavirus.

Our Coronavirus Prayer

God of love,
We ask for your blessing on
those who are ill,
those who are vulnerable
those who are worried about
themselves and those they love,
and on those who mourn.
We ask this through Jesus Christ our Lord. Amen.

With best wishes and prayers, Roger



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If you would like to make a donation, or catch up on your giving, the easiest way is online at:
<https://www.thechapelsroyalhmtoweroflondon.org.uk/donate/giving-by-direct-debit/>

Donating online means that you can Gift Aid your donation.

Alternatively, you can make a bank transfer to: The HM Tower of London Chapels Royal Foundation
Sort Code 40-52-40 Account number 0027597